

***Wir sind die Nacht* (2010): Points for Discussion**

Throughout the film there are a number of points that could be used to initiate wider class discussions. Example questions that could be used to achieve this are listed below.

On the transformation of Berlin following unification:

What is your perception of contemporary Berlin?

When you think of Berlin do you associate it with its problematic past or unified present?

Do you think the city's desire to be seen as a global city is a positive thing?

On globalisation:

Is globalisation a positive or negative development within society?

It is often seen as a homogenising force - do you think this is the case?

Should Germany look to promote its own national identity more to combat globalisation?

On drug use and binge drinking as an issue within contemporary Germany:

Do you think the film glamorises drug use and binge drinking? Why?

Why is this sort of hedonistic way of life seen as a problem in wider society?

Do you think the way Berlin's reputation as a party city has been promoted as a positive part of city life is a good or a bad thing?

Is this sort of lifestyle something that the authorities should look to actively clamp down on within Berlin?