

Der Baader-Meinhof Komplex: Key Terms

Der Deutsche Herbst / German Autumn

A series of terrorist attacks designed to free the imprisoned RAF members Baader, Ensslin and Raspe that culminated in the suicide of the said prisoners and the murder of the kidnapped industrialist Hans Martin Schleyer by the second generation RAF.

Cultural Memory

The interplay of present and past in socio-cultural contexts.

Dramaturgy

The art or technique of dramatic composition and theatrical representation.

Die Täter

Perpetrators

Mise-en-scène

The way things are organised in the film frame.

‘Fetzendramaturgie’

Dramaturgy as a collection of shreds, of scenes and images that have to be ‘puzzled together’ by the audience (der Fetzen – shred).