

3. What do think the title *The Baader Meinhof Complex* means?

4. One of the main questions the film is trying to visualise is: What spurred Ulrike Meinhof to leap out of the window and join the terrorists? How do the filmmakers bring this dilemma on screen and what does it say about how they saw the character of Meinhof?

5. How important is ‘authenticity’ for the filmmakers? How is it translated cinematically in *The Baader Meinhof Complex* and for what purpose? What is the filmmakers’ understanding of authenticity? Is there such a thing as ‘authentic’?

6. The filmmakers say that their aim of telling the story of the RAF was to let the events ‘speak for themselves’. How did the filmmakers try to achieve this filmically?

7. Do you think they were successful in doing so?