

3. How do you interpret the ending?

4. What does *Berlin is in Germany* tell us about Germany in the 2000s?

5. Which genre does *Berlin is in Germany* belong to?

6. What symbolic meanings can you find in the film?

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8. Martin often turns his East German marks into paper airplanes. What do you think this means to him and the other characters who find them?

9. Do you think there are any potential problems with the fact that this film was made by a West German director?