

3. Why do you think Akin chooses the ending that he does?

4. Which gender and ethnic stereotypes do you see in *Gegen die Wand*?

5. Which messages about sexually liberated women do you think the film leaves the viewer with?

6. Why do you think Akin includes the musical interludes?

7. How do you think relations between Turkish-Germans and ethnic Germans are presented in *Gegen die Wand*?

8. What do you think Akin is trying to tell the viewer about Turkish culture?

9. What did you find surprising in *Gegen die Wand*? Why?

10. How do you think the portrayal of gender and ethnicity could be improved?